



ÉCOLE DE JOAILLERIE  
DE MONTRÉAL



# Exhibition : Le 7e continent

**CALL FOR ENTRIES**

Issued by : Marie-Eve G. Castonguay

Projects, events and communications coordinator

[ejm-cg@bellnet.ca](mailto:ejm-cg@bellnet.ca) – 514.281.9922, ext. 203

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## THEME

Jewellery is a field in which recycling is a dominant feature. It is common practice for jewellers to melt old jewellery in order to create new pieces, or even to recover stones so they can be used to enhance new designs.

With its great openness to the incorporation of materials that are different from those used traditionally in jewellery, contemporary jewellery is a real playground for exploring mixed media, and plastic is no exception. In an era oriented around circular economy and recycling, and in which artists are increasingly questioning the environmental impact of their practice, the notion of reuse is all the more relevant. The reappropriation of materials can thus be part of a practice concerned with the life cycle of objects, but also be at the heart of a more personal discourse, where the found object becomes a relic, an amulet.

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## PROJECT

The École de joaillerie de Montréal invites artists from across Canada to submit their works for the exhibition *The 7th Continent*, which will be inaugurated during the festival MONTRÉAL EN LUMIÈRE. The proposed works must include reclaimed and recontextualized plastic materials.

The exhibition will take place **from February 20 to March 13**, in the École de joaillerie de Montréal's gallery space.

This call for entries is open to Canada-based jewellery artists. All applications must be received by **January 17, 2020**. A jury will be appointed to review the applications, and candidates will be informed of the results of the selection by **January 31, 2020**.

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## IMPORTANT INFORMATION

<b>Exhibition title :</b>	<i>Le 7<sup>e</sup> continent</i>
<b>Project coordinator :</b>	Marie-Eve G. Castonguay Projects, events and communications coordinator
<b>Exhibition dates :</b>	February 20 to March 13, 2020
<b>Submission deadline :</b>	Friday, January 17, 2020
<b>Jury results :</b>	By January 31, 2020
<b>Delivery of works :</b>	By February 14, 2020
<b>Return of works :</b>	From March 17, 2020

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## PROJECT DEVELOPMENT DETAILS

### SUBMISSION DEADLINE : JANUARY 17, 2020

Each artist may submit up to three pieces, which must have been created between 2018 and 2020.

Your application should include:

- Presentation photo(s)\* of each proposed piece (preferably on a white background): JPEG or TIFF format, 300 DPI, max 5 MB
- Information document including title, year of production, dimensions, materials and photography credit
- Artist statement (about 150 words)
- Artist CV

\*Keep in mind that the jurying process will be based solely on images of the work submitted, therefore the quality of the images submitted is crucial.

Please send your applications to Marie-Eve G. Castonguay at [ejm-cg@bellnet.ca](mailto:ejm-cg@bellnet.ca) by January 17, 2020 at midnight Eastern Time (Montreal).

### JURY RESULTS : JANUARY 31, 2020

All artists will be contacted to be informed of the jury's results. Selected artists will receive a consignment sheet template to be completed, which must be provided when their works are delivered.

### DELIVERY OF WORKS : FEBRUARY 14, 2020

For candidates from Montreal and surrounding areas:

You can hand in your pieces at the École de joaillerie de Montréal store, along with duly completed consignment forms, which will be available at the store. Your form will be approved and signed by a member of the staff of the École de joaillerie de Montréal.

For candidates from outside Montreal:

Your documents and consignment sheet(s) must be sent to the École de joaillerie de Montréal, at the following address:

École de joaillerie de Montréal  
Attn. Marie-Eve G. Castonguay  
416 de Maisonneuve Boulevard West, suite 900  
Montreal, QC  
H3A 1L2 Canada

**RETURN OF WORKS : FROM MARCH 17, 2020**

For candidates from Montreal and surrounding areas:

You will have to pick up your pieces at the ÉJM store, along with the consignment sheets. Both you and a staff member will need to sign the form when you collect your work.

For candidates from outside Montreal:

Your pieces will be sent back to you by mail, at the expense of the École de joaillerie de Montréal. Please provide packaging material that can be reused for the return of the artwork.